List of under-represented female designers:

**AUS**

[Laura Camilleri](https://twitter.com/GroszCoLab) -

Creative director and partner at [Grosz.co Lab](http://www.groszcolab.com.au/). Laura is informed by diverse creative disciplines. Her ideation led practice is one of rigour, inspiration and expression.

[Lekki Maze](http://www.gliderglobal.com/), AUS

Director / founder of Glider Global, a communications agency for socio- environmental change. Worked with the Climate Institute, the Lowy Institute and a crazy long list of names all over the world. It was a pleasure to work with her on a storytelling / engagement project about big social shifts of the past and how we might design the futures we want. Doesn’t have a big online presence, but is brilliant in person and as a speaker.

[Ngaio Parr](https://twitter.com/ngaio_) AUS

An independent [designer, illustrator](http://www.ngaioparr.com/work/), curator, teacher at University Technology Sydney and director of [Make Nice](http://www.make-nice.com.au/) — a community and event series for, and about, creative women, the advocation and recognition of which she is passionate about. She runs her own independent studio, and is a thoughtful soul that is always helping others and full of energy. Ngaio speaks regularly for the likes of Adobe about illustration, design, and women in creative fields.

**CAN**

[Trish Lamanna](http://himynameistrish.com/) CAN

Freelance Digital Art Director and Product Designer, currently design & UX lead at a healthcare startup by day. 3D concept designer, woodworker, welder and fire artist by night, a part of a fire art group featured multiple times on [Daily Planet](https://www.youtube.com/watch?v=wp7xAtnJ16w), and has spoken at [TEDx](https://www.youtube.com/watch?v=qNzaeyoNg9U) and the [What She Said radio show](https://soundcloud.com/whatshesaidtalk/interactive-fire-art-with-trish-lamanna-what-she-said-extended-interview) about taking large-scale fire art installations across North America.

[Lola Landekic](http://landekic.com/) CAN  
Based in Toronto, Lola is editor in chief of motion design resource [Art of the Title](http://www.artofthetitle.com/) and a senior graphic designer, currently Senior Designer at publisher HarperCollins. She designs for film, print, and the web. She writes about design and film, writes articles for Wikipedia, and advocates for credit and diverse representation for creators. She has given talks at SXSW and the Smithsonian American Art Museum.

[Marian Bantjes](http://bantjes.com/) CAN

Designer, typographer, writer and illustrator working internationally from her base on a small island off the west coast of Canada, near Vancouver. She is a member of Alliance Graphique Internationale (AGI), and regularly speaks about her work and thoughts at conferences and events worldwide.

**FRA**

[Isabelle Daeron](https://fr.wikipedia.org/wiki/Isabelle_Da%C3%ABron) FRA

A [designer/artist/researcher](http://www.isabelledaeron.com/) from Ensci Les Ateliers; combines art, design and research in her Topiques series. Also teaches at ENSAD and gives workshops and panels.

[Alexandra Midal](https://alexandramidal.com/about/) FRA

Design historian and scholar. Curated numerous shows in international museums. As the Director of the Design Project Room, Midal curated a series of shows: Carlo Mollino; Marguerite Humeau; Noam Toran, etc. Published several books: *Antidesign*; *Design*, *l’Anthologie*; *Atelier van Lieshout, l’économie libidinale*; I*ntroduction à l’histoire du design*, and catalogues: *Eames & Hollywood*; *Matali Crasset*; *Politique-Fiction* as well as essays in international journals and museum catalogues (MoMA, MOCA, MNAM, Mudam, ARC, MAMCO, etc.). Her next book *Design by Accident: For a New History of Design*. Authored a series of films of visual theory such as *Hocus Pocus: Twilight in My Mind*, *Politique-Fiction*, *Villa Frankenstein* and *Domestic Psycho*.

[Hélène Mourrier](https://helenealix.hotglue.me/) FRA

Badass transfeminist graphic designer, artist and teacher. Her professional practice led her, amongst other things, to design [*CSS*](https://commentsensortir.org/), a feminist journal for the gender studies dpt. of Université Paris 8, information booklets on gender modification surgery for the [OUTrans organization](http://outrans.org/ressources/brochures-mtft/), scientific posters on queer & design research, and she’s currently working on information materials on genital mutilations. As an artist, her work explores queer becomings and post-identities. Her work has been acknowledged in both professional and academic contexts (Rencontres de Lure,